Lucy

Lumb

I am a creative producer with twenty years’ experience in the arts sector. I build strong working relationships with a diverse range of artists, organisations, partners and funders to ensure best results when delivering innovative, creative projects. I excel at delivering high quality visual arts experiences in rural locations, urban centres, community venues, schools, galleries and healthcare settings. I am passionate about equity of access to creativity and culture, in all places, for people of all abilities, ages and backgrounds. My strengths include bringing energy, getting the best from people and creating champions for culture at all levels of society.

**Experience:** **Creative Producer** **Intermission** a new artist collective established in 2021 in Louth, in receipt of £30k Arts Council Lottery Grant, for new site-specific installations & community engagement Summer 2023.

**Co-Director** [**Vessel Projects**](http://www.vesselprojects.co.uk/) (est 2020) Creative partnership with artist Nicki Jarvis. Working with SO Festival in Skegness on an international creative project & leading the Community Programming Team to democratise the festival and ensure local ownership and relevance.

**Visual Arts Development Co-ordinator** Hub Sleaford, previously artsNK & The National Centre for Craft & Design (part-time employed, 2014 - present)

 ● Producing a programme of high quality artist residencies, cultural events, festivals and public art commissions with local communities in rural Lincolnshire, meeting the strategic priorities of the district council and ACE ● Supporting Lincolnshire-based artists to gain work locally, through mentoring, goal setting and making applications ● Raising funding from local and national government sources, Heritage Lottery, trusts and charities for creative heritage, education and mental health projects with new partners including youth, voluntary sector and social prescribing ● Responsible for project budgets (£5,000 - £100,000), managing and supporting artists, interns and other freelance staff ● Co-ordinated project marketing, delivering social media content, leading the launch of a new project website for 2-year HLF project: [ridgesandfurrowstrail.org](https://www.ridgesandfurrowstrail.org/) and delivery of *When in Sleaford* art trail.

**Creative Producer** for Transported, University of Lincoln (freelance 2019 - 2022)

 ● Ensuring smooth liaison between commissioners, partners, artists and communities for 6 new flag-ship public art commissions for the *Boston Buoys Trail* ● Supporting the commissioned artists throughout the pandemic to ensure they felt cared-for and involved ● Leading logistics for delivery of school & community engagement, ensuring local ownership and pride ● Co-ordinating steering group meetings, ensuring key milestones are met ● Oversight of the design, development and distribution of marketing and social media ● Arranging permissions and approvals for installation of artworks ● Checking insurances, licenses, risk assessments and method statements are in place ● Delivery of launch event ● Co-ordinating monitoring and evaluation, ensuring evidence and data is available for reporting to partners and funders [Boston Buoys | Transported](https://www.transportedart.com/projects/current-projects/boston-buoys/#:~:text=The%20Boston%20Buoys%20Trail%20is,with%20exploration%20across%20the%20world.)

 **Public Art Manager** (freelance 2006 - 2014) LIFT Programme for Hull Primary Care NHS Trust

 ● Managed interior and exterior artworks, design schemes and landscaping commissions for twelve new NHS healthcare centres, responding to the context, community and history of each site

 ● Produced artists’ briefs and contracts, appointed over twenty artists, and supported them to ensure their needs are met ● Worked alongside architects, contractors and NHS managers to ensure the arts programme was delivered effectively and was smoothly incorporated within the overall build programme ● Commissions budget up to £100k each site ● [Citycare | ARTS-IN-HEALTH-BROCHURE](http://www.citycare-sharedagenda.co.uk/wp-content/uploads/2018/07/ARTS-IN-HEALTH-DRAFT-BROCHURE-FV.pdf)

 **Public Art Manager** arc - Architecture Centre Hull (freelance 2006 - 2007)

 ● Delivered a public realm events programme including talks and symposia about key regeneration issues, with speakers of national and international significance ● Project marketing and promotion

 **2006-08** Travelled to South-East Asia& relocated to Lincolnshire, started a family.

 **Artist Services Manager** Commissions East, Cambridge (employed 2002 - 2006)

 ● Set up a mentoring programme for 20 artists ● Initiated a partnership with Business Link to deliver business training and advice to over 300 artists. Designed and created a talent development programme for emerging artists, working in partnership with Arts Council England and 15 other regional galleries and art schools ● Raised over £300,000 from Arts Lottery and £136,000 from European Social Fund ● Project marketing and promotion, budget management, team leader

 **Assistant Officer** **(Lottery Grants)** Arts Council England East (employed 2000 - 2002)

 ● Supporting the delivery of the Regional Arts Lottery Programme, running advice sessions for applicants, assessing applications and preparing reports for the funding assessment panel

**Voluntary: Steering Group Member** CVAN: Contemporary Visual Arts Network East Midlands (2022 - present)

 ● Supporting CVAN Regional Co-ordinator with policy & planning, artist support initiatives & events

 **Advisory Board Member** Johnson Mukherjee Charitable Trust (2022 - present)

 ● Providing specialist cultural advice to this educational charity to ensure schools maximise opportunities to apply for arts and education projects and experiences [thejmtrust.co.uk](https://www.thejmtrust.co.uk/)

 **Committee Member** Zero Degrees Festival (2015 - 2024)

 ● Co-ordinating cultural events and marketing for volunteer-run festival in my home town of Louth

 **Board Member** Bury St Edmunds Art Gallery (2003 - 2006)

 ● Supporting the Director with key policy & planning initiatives including artistic programme & HR

**CPD:** ● Equality & Diversity Level 2 Qualification (2023)

● First Aid at Work 3-day course (2021)

 ● Events Planning Health & Safety 3-day course - IOSH Diploma (2019)

 ● Dementia Friends Training - Alzheimer’s Society

 ● Cultural Diversity Planning 2-day workshop - Credibility Ltd, for Arts Council England

 ● The Manager as Coach 2-day course - Cambridge Arts Training Partnership

 ● Mentoring 1 day course - Directory of Social Change

 ● Business Planning & Project Management 2-week course – The Management Centre

**Education:** BA Honours Degree in History of Art 2:1 (1996) - Leicester University

A-Level Art, English Literature and French (1993) - King Edwards VI School, Louth