**ARTIST & ARTS FACILITATOR** 

**CURRICULUM VITAE**

**Based in Lincolnshire, I develop and deliver community arts projects, make work that explores themes of resiliance and local heritage and teach ceramics at Oxcombe Pottery.**

**EXHIBITIONS, EVENTS & PROJECTS**

2024 **Alford Craft Market 50** – commissioned to create a programme of community arts workshops throughout the year, culminating in 20 largescale printed textile banners.

2020 - 2023 **Artist in Residence: Mrs Smith’s Cottage** – a 3½ year National Heritage Lottery Fund and Arts Council England funded project to create site-specific work, deliver community workshops and create a heritage trail and permanent installations for Navenby village. Culminating in an exhibition at the Hub, Sleaford.

**Vessel Projects –** formed an arts partnership with Lucy Lumb, created ENVELOPE/BREV artist letter exchange project with communities in Lincolnshire and Helsingor, Denmark during the COVID-19 pandemic.

**SO Festival Community Programming Team –** Vessel Projects co-ordinated development and delivery of this UK festival go-see/research project which grew from the Day Trips initiative.

**Barmpot Theatre** – collaborated to create craft resource packs for families experiencing deprivation and residential care homes during the COVID-19 pandemic.

**Curious Keepsake Machine** – achieved Arts Council England funding to collaborate remotely with Lincolnshire Design-Nation colleagues to develop and create an interactive artwork that toured to 4 gallery venues immediately post-lockdown.

2019 **Day Trips** – a series of curated go-see experiences to different cities for people in struggling circumstances as an audience development / research initiative for SO Festival / Magna Vitae.

**Exhibitions** – Hatch ’19 exhibition + 7-day residency, and Pattern & Sequence exhibition at the Hub, Sleaford.

2018 **Exhibition -** Rodmarton Revisited, Rodmarton Manor, Cirencester.

**Artist’s Residency** – ‘Birds of the Sky’ 7 day creation of a largescale textile artwork exploring a migrant’s experience at the North Sea Observatory, Chapel-St-Leonards.

**Craft markets** - Welbeck Winter Weekend at Harley Gallery, Nottinghamshire and Gifted 2018 at the Hub / Design-Nation.

**Pages of the Sea**–managed voluntary team to deliver Lincolnshire edition of this national Armistice Day commemoration event on the beach, Sutton-on-Sea, created by director Danny Boyle. On behalf of Magna Vitae.

**Craft workshops** – during Wolds Words Festival, for Magna Vitae.

2015 – 2017 [Working full-time: Oxcombe Pottery / Lincolnshire Wolds Walking Festival]

2013 – 2014 **PLACE** – Arts Council England (Grants for the Arts) funded project to explore the social history of the Riverhead canal area of Louth, involving local people in workshops, contributing commentary and hand-stitching to two large, screen-printed fabric maps of the area.

**Familiarity** – Creation of a group patchwork with contributions from parents and children at Lacey Gardens Junior School in Louth, funded by Lincolnshire Community Foundation.

nickijarvis.wordpress.com 07590 040990 nicki@nickijarvis.co.uk

**Woolly Spires** – creation of bespoke felted and embroidered exhibition labels for ArtsNK’s knitted churches project.

**Gatherums & Springside: Aswell Hole and Horse Steps** – artist consultancy jointly with Lucy Lumb to design and deliver a series of creative engagement activities as part of the Heritage National Lottery funded renovation and interpretation of a historic space into a new park in Louth.

2012 **HOME** – working with adult users of Housing Support across East Lindsey district to create an exhibition for SO Festival, for East Lindsey District Council (ELDC).

**Arts on Prescription** – textile skills programme for adults with mental health issues, delivered at Marisco Health Centre, Mablethorpe for ELDC.

**Cultural Olympiad** – delivering local carnival costume workshops for a large-scale dance performance, on behalf of London-based Mahogany Arts.

2011 **After-school creative programme** for Lincolnshire primary schools, for Lincolnshire County Council. Included mosaic-making, felt-making, painting & drawing, jewellery-making, 3-d design and ceramics.

**RELEVANT OTHER WORK**

2014 ongoing Technical Manager and ceramics tutor (part-time) at Oxcombe Pottery, Lincolnshire 2004 – 2010 Senior Arts Officer at East Lindsey District Council, Lincolnshire

2001 – 2004 Curator Manager, Bilston Craft Gallery, Wolverhampton City Council

1994 – 2000 Freelance curator and Museums Development Officer in Devon and Somerset Consultant Curator for Craft Study Centre, Holburne Museum, Bath

**OTHER EXHIBITIONS**

• New Brewery Arts, Cirencester • Devon Guild of Craftsmen, Bovey Tracey • Avalon Gallery, Marazion, Cornwall

**MEMBERSHIP**

• Member of Design-Nation

**EDUCATION**

• The Grace Barrand Design Centre, Nutfield • Sam Scorer Gallery, Lincoln

• Gallery at St Martin’s Lincoln

1989 – 1992 BA (Hons) 3D Design in Ceramics - University of the West of England 1992 – 1993 MA in Museum Studies - University of Leicester

2012 – 2013 AA2A - University of Lincoln

Full, clean driving licence.

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